

The Child In The Garden

SATB, A Capella

Henry Van Dyke (1852-1933)

Edward Alstrom

Misterioso (♩ = 100)

Soprano

Alto

Tenor

Bass

Kybd
(for
rehearsal
only)

p

When to the gar - den of un - trou - bled thought, I came of late, and saw ____

When to the gar - den of un - trou - bled thought, I came of late, and saw ____

p

7

____ the o - pen door, And wished a - gain to en - ter, and ex - plore

____ the o - pen door, And wished a - gain to en - ter, and ex - plore

13

p

the sweet, wild ways with stain-less bloom _____ in-wrought, and bowers of in - no-cence _____

p

the sweet, wild ways with stain-less bloom _____ in-wrought, and bowers of in - no-cence _____

the sweet, wild ways with stain-less bloom _____ in-wrought, and bowers of in - no-cence _____

the sweet, wild ways with stain-less bloom _____ in-wrought, and bowers of in - no-cence _____

19

mf

_____ with beau - ty fraught, *mf* It seemed some pu - rer voice must speak be -

_____ with beau - ty fraught, *mf* It seemed some pu - rer voice must speak be -

_____ with beau - ty fraught, *mf* It seemed some pu - rer voice must speak be -

_____ with beau - ty fraught, *mf* It seemed some pu - rer voice must speak be -

24

fore I dared to tread that gar - den loved of yore,

fore I dared to tread that gar - den loved of yore,

fore I dared to tread that gar - den loved of yore,

fore I dared to tread that

that E - den lost un - known and found un - sought.

gar - den loved of yore,

that E - den lost un - known and found un - sought.

that E - den lost un - known and found un - sought.

gar - den loved of yore,

that E - den lost un - known and found un - sought.

gar - den loved of yore,

29

that E - den lost un - known and found un - sought.

that E - den lost un - known and found un - sought.

that E - den lost un - known and found un - sought.

gar - den loved of yore,

that E - den lost un - known and found un - sought.

gar - den loved of yore,

that E - den lost un - known and found un - sought.

gar - den loved of yore,

that E - den lost un - known and found un - sought.

gar - den loved of yore,

that E - den lost un - known and found un - sought.

gar - den loved of yore,

33

p Then just wi - thin the gate I saw a child, a

p Then just wi - thin the gate I saw a child, _____

p Then just wi - thin the gate I saw a child, _____

p Then just wi - thin the gate I saw a child, _____

Then just wi - thin the gate I saw a child, _____

37

stran-smiled child, yet to my heart most dear, Who held his hands to me and gent-ly

_____ yet to my heart most dear, Who held his hands to me and gent-ly

_____ yet to my heart most dear, _____ Who held his hands to me and gent-ly

_____ yet to my heart most dear, _____ Who _____

43

smiled with eyes that knew no shade of sin or fear; "Come in," _____ and

smiled with eyes that knew no shade of sin or fear; "Come in," _____ and

smiled with eyes that knew no shade of sin or fear; "Come in," _____ and

_____ with eyes that knew no sin or fear; He said, _____

The musical score for measures 43-50 features four vocal staves and a piano accompaniment. The key signature is B-flat major (two flats). The melody is primarily in the soprano and alto parts, with the bass part providing harmonic support. The lyrics are repeated across the vocal staves, with some parts left blank for improvisation or specific vocalizations. The piano accompaniment consists of chords and moving lines in both hands.

51

play a - while with me; I am the lit - tle child you used to be." *rit.*

play a - while with me; I am the lit - tle child you used to be." *rit.*

play a - while with me; I am the lit - tle child you used to be." *rit.*

_____ with me; you used to be." *rit.*

The musical score for measures 51-58 continues the piece. It includes four vocal staves and a piano accompaniment. The key signature remains B-flat major. The tempo marking *rit.* (ritardando) is present above the first vocal staff and below the piano accompaniment staff. The melody is repeated across the vocal staves, with the piano accompaniment providing a steady harmonic background. The lyrics are repeated, with some parts left blank for improvisation or specific vocalizations.